

# Time Line Motions

*Helpful teaching tool for tutors and parents*

	<b>Week 1</b>
<b>Creation</b>	Put your hands and arms in a circle over your head, signifying the earth
<b>Fall</b>	Drop both of your hands down in front of your face and body, palms down, to indicate falling.
<b>Cain and Abel</b>	Right hand placed out to your right side, palm up, followed by left hand placed out to your left side, palm up. Elbows at 90 degrees. (One hand for each name.)
<b>Flood</b>	Raise your hands in front of your body, palms down, fingers wiggling, until your hands are above your head, to signify a flood.
<b>Tower</b>	Straighten your raised arms (from the flood card) straight up, above your head, to signify the sides of a tower.
<b>Unification</b>	<p>“unification” – bring your palms together in front of your body</p> <p>“upper” – using one hand, parallel to the floor, ‘chop’ (for lack of a better word) your hand out away from your body up high, shoulder level</p> <p>“lower” – chop your hand out away from your body at waist level</p> <p>“Egypt” – make an American Sign Language (ASL) ‘e’ <i>(See last page for an ASL alphabet.)</i></p> <p>“Pharaoh Menes” – both hands, ASL “y”, place your thumbs on top of your head, to signify his double crown</p>
<b>Old Kingdom</b>	Make a triangle, with your thumbs and forefingers, to the right side of your body (The children will be mimicking you, placing their triangle to their LEFT which will show the ‘oldest’ time of the kingdom, since a chronological progression will move from left to right.)
<b>First Intermediate</b>	<p>“first” – make a ‘1’ with your index finger</p> <p>“intermediate” – chop your hand vertically in front of your body</p> <p>“period” – use your index finger to point forward (as if making a period at the end of a sentence in the air)</p> <p>“Egypt” – ASL ‘e’</p>

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	<b>Week 2</b>
<b>Minoan Culture</b>	Place your thumbs together tip-to-tip, and your forefingers together tip-to-tip, making a skinny oval. This is meant to look like a little minnow fish (like Minoan)
<b>Call of Abram</b>	Cup your hands around your mouth as if calling someone
<b>God's Covenant</b>	Make a cross with your forefingers and put this over your heart – as a sign of the covenant.
<b>Hagar &amp; Ishmael</b>	Tilt head to one side on “Hagar” and to the other on “Ishmael”.
<b>Sodom &amp; Gomorrah</b>	Using both forefingers, make ‘wavy’ tears down cheeks from outside corners of your eyes.
<b>Birth &amp; Sacrifice</b>	Make a “cradle” with your arms against the front of your body, as if holding a newborn – on “birth”. Pivot your arms out from the cradle position, remaining bent at the elbows, so that your forearms end up at a 90-degree angle out in front of your body, with your elbows near your hips.
<b>Middle Kingdom</b>	Make a triangle (pyramid) with your forefingers and thumbs touching (like last week), this time with the pyramid in front of your body instead of out to the side.
<b>Joseph as a slave</b>	Place hands as if cuffed behind your back

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	<b>Week 3</b>
<b>Famine in Egypt</b>	Rub your tummy as if you're hungry. ASL 'e' on 'Egypt'
<b>Twelve Tribes</b>	Make a '12' by showing one finger on your right hand (RH), and two fingers on the left. (Remember the children are facing you and "reading" the number.)
<b>Second Intermediate</b>	<p>"second" – make a '2' with your fingers</p> <p>"intermediate" – chop your hand vertically in front of your body</p> <p>"period" – use your index finger to point forward (as if making a period at the end of a sentence in the air)</p> <p>"Egypt" – ASL 'e'</p>
<b>Code of Hammurabi</b>	"Write" on your hand by holding an imaginary pencil / stylus in one hand and writing on your other hand – the tablet.
<b>Hyksos invasion</b>	<p>"Hyksos". Touch the tips of your four fingers (all but your thumb) together while your palms are apart (like the point of a spear). Do the aforementioned in front of your stomach and then thrust your hands forward, or out from your stomach.</p> <p>"Egypt" - ASL 'e'.</p>
<b>Early New Kingdom</b>	Make our pyramid with our forefingers and thumbs, just to the left of your body (essentially, on your left hip).
<b>Moses' birth</b>	Make a cradle with your arms. (As with the 'birth' part of 'Birth and Sacrifice of Isaac' last week.)
<b>Plagues</b>	Place your two hands around the front of your neck, like the universal sign for choking.

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	<b>Week 4</b>
<b>Exodus</b>	Begin with palms together in front of your stomach, and then push out and spread out your hands, as in a 'V', as if indicating to go out and away.
<b>10 Commandments</b>	Hold up 10 fingers
<b>Mycenaean Culture</b>	Trace the outline of a vase with your hands, as on the front of the card.
<b>Amenhotep</b>	"Amenhotep" - Hold up 4 fingers, to signify Amenhotep the 4 <sup>th</sup> "monotheism" - Hold up 1 finger, to signify the fact that monotheism means one God
<b>Tut</b>	Move your hands in the "classic" King Tut movement of one hand cupped and up to one side, with the other hand cupped and down to the other side, and then switching your hands. <i>(aaaaaeegq Walk like an Egyptian eeq)</i>
<b>Later New Kingdom</b>	Make our pyramid with our forefingers and thumbs, to the far left of your body, signifying the latest kingdom in time
<b>Trojan War</b>	Pretend to hold the reigns of a horse as if galloping on horseback.
<b>Phoenician Civilization</b>	ASL 'a' followed by ASL 'b', to note the 'alphabet'.

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	<b>Week 5</b>
<b>Davidic Kingdom</b>	ASL “d”
<b>Solomon’s Reign</b>	Hold your hands up and out, as Solomon is on the front of the card (but we just stayed standing).
<b>Israel Divides</b>	Chop your hand as if “dividing”, then hold up 2 fingers on “two”.
<b>Homer</b>	Hold your hands, palm-side up, like a book (pinkies touching side-to-side).
<b>Olympics</b>	Running in place.
<b>Founding of Rome</b>	<p>“Founding” - place your hands, palm-side down, next to each other as you place them down like a foundation (as if you’re patting the top of a table with your palms with your hands touching each other side-to-side on the thumbs / forefingers).</p> <p>“Rome” - ASL ‘r’</p>
<b>Greece Colonized</b>	Make columns on “colonized” by: making a letter ‘c’ shape with both hands and tracing the outline of a column (as if running your hands over a column from top to bottom, as if you could grip your hand almost around it). Place your right hand over your heart on “democracy begins”.
<b>Israel and Judah fall</b>	<p>“Israel” - place your right hand out to the side of your body, palm side up</p> <p>“Judah” - do the same thing with your left hand. (you should now look like you are going to shrug your shoulders in bewilderment)</p> <p>“fall” - lower both hands.</p>

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	<b>Week 6</b>
<b>Prophets of God</b>	Place your hand on your cheek, as in the picture on the card
<b>Roman Republic</b>	ASL 'r', and then another ASL 'r' (for Roman Republic).
<b>Persian wars</b>	One hand wielding / swinging a sword – as if in battle
<b>Pericles</b>	Make a triangle shape hat (to resemble the one on the front of the card) with your thumbs and forefingers. Then swing that sword again (as on the previous card) on the “Peloponnesian War” part.
<b>Greek Philosophers</b>	Use your right forefinger to point to your temple, as if thinking (like the philosophers :-).
<b>Nehemiah</b>	Use your hands, palm-side down, as if bricks being laid on top of each other in the building of a wall. (In other words, stack the bricks / your hands a few times to demonstrate the wall rising.) On “Jewish return”, begin with your elbows bent at 90 degrees, with your hands palm-side up at about your waist, and then bring your hands up toward your shoulders (keeping your elbows bent), (as if throwing salt over both shoulders!?! ) to signify them returning
<b>Alexander</b>	Place your fists on your hips. (A bold stance.)
<b>Alexander Conquers</b>	Place your fists on your hips again, and stomp your right foot when you say “conquers” and when you say “Egypt” (so, 2 times).

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	<b>Week 7</b>
<b>Architectural</b>	<p>“architectural” - raise (just a little ways) your hands together, palm-side up, with pinkies side-to-side. (The idea being that with architecture, things are building upward.)</p> <p>“advances” - stop moving your hands vertically, and move them straight out, away from your body, as if advancing forward.</p> <p>“Rome” - ASL ‘r’</p>
<b>Rome Rises</b>	<p>“Rome” - ASL ‘r’.</p> <p>“rises” - raise your hands together, palm-side up, with pinkies side-to-side</p> <p>“world power” - make a circle above your head to represent the world</p>
<b>Reign of Julius Caesar</b>	Fists on hips while stepping forward one pace (see the note below on Reign of C.A.).
<b>Egypt falls to Rome</b>	Remaining in your “forward” position, place your hands out to side, as if you’re going to shrug your shoulders, and then on “falls” let your torso crumple and hands fall, somewhat like the dead guy in the picture on the front. (This is one continuous motion that is smooth.)
<b>Reign of Caesar Augustus</b>	Fists on hips as you step backwards one pace (to your original position). We step backwards to remind us that C.A. is the son of J.C. – sort of demonstrating that C.A. came after J.C., which was 2 cards ago.
<b>Birth of Christ</b>	Make a cradle with your arms for “birth”. Make a cross with your forefingers over your heart for “Christ”.
<b>Ministry of John</b>	One hand on your hip, the other hand holds a staff.
<b>Ministry of Christ</b>	Squat slightly (to appear that you’re sitting) and place your one arm around an imaginary child (like Jesus is in the picture, except we only imitated what his left arm was doing).

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	<b>Week 8</b>
<b>Crucifixion</b>	<p>“crucifixion”. - Make a cross in front of you with your forefingers</p> <p>“resurrection “ - Raise your hands starting at your waist and ending at about your neck while in front of your body, palm-side up, but hands apart (not touching)</p> <p>“ascension “ - Turn your palms out away from your body and extend your arms up and out toward the ceiling The “ascension” motion is a continuation of the “resurrection” motion.</p>
<b>Rome Burns</b>	<p>ASL ‘r’.</p> <p>“burns” - fold in your thumb (to make a ‘4’), and wiggle your fingers (as if they’re flames).</p> <p>“persecutes” - pound your fist into your other palm</p>
<b>Destruction</b>	<p>Begin with your hands up near your neck, with your hands side-by-side, palms down, and then sweep them down in front of your body and out to the side of your body in a continuous motion. (Do on “destruction”.)</p>
<b>Pompeii Burns</b>	<p>Make a ‘4’ with your fingers on both hands and wiggle them as if they’re flames.</p>
<b>Split</b>	<p>Begin with your hands back-to-back (the first few digits worth) in front of your body, and on “split” move them straight apart / outward in a horizontal line. ASL ‘r’.</p>
<b>Constantine</b>	<p>“Constantine” - ASL ‘c’</p> <p>“edict” - bring your ‘c’ down to pound on the palm of your other hand (so the thumb of your ‘c’ hand is what “pounds” your other palm).</p>
<b>First Council</b>	<p>Hold up one finger on “first”. Make two inter-locking rings with the thumb and forefingers of each hand. (It’s meant to imitate the 3 interlocking rings on the front of the card, but we only have two hands. ☺)</p>
<b>St. Augustine</b>	<p>Forefingers of both hands touching side-to-side, palms down. On “converts”, rotate your forefingers down toward the floor, (leaving your hands touching all the way through this rotation), and all the way around so that you end up with your palms facing up, and your pinkies touching side-to-side.</p>



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	<b>Week 9</b>
<b>Barbarian Invasion</b>	Do the motion for “Hyksos Invasion”, (but not the ASL ‘e’), on “Barbarian Invasion (in other words, another ‘invasion’), and then rotate your two arms (held in the same position) to directly up over your head on ‘and Vikings’, as if to appear sort of like the mast above the Viking ship in the picture
<b>St Jerome</b>	“Brush” your hands off two times (as if brushing dirt off of them), to signify completion or doneness. ASL ‘v’ (The same as the “peace” sign.)
<b>Council of Chalcedon</b>	ASL ‘c’; ASL ‘c’.
<b>End of the Western</b>	Use your hand to ‘cut’ across your throat, as if slitting it for the “end...”. ASL ‘r’.
<b>St. Benedict</b>	Praying hands. (We did palm-to-palm.)
<b>Justinian</b>	ASL ‘j’.
<b>Mohammed</b>	ASL ‘m’; ASL ‘i’.
<b>Charles Martel</b>	<p>“Charles Martel” - place your hand out as if resting on top of the sword in the picture</p> <p>“Pepin the Short” - Leaving your hand extended, squat your knees a little (think ‘short’).</p> <p>“Charlemagne” - (don’t laugh!), rub your hand down your hair and outward as your hand approaches your neck, as if petting the “mane” of a horse. (Charle”mane”)</p> <p>The only way to do that last move is with drama in your facial expression 😊.</p>

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	<b>Week 10</b>
<b>Alfred</b>	ASL 'a', on a raised hand, which is punched up and out on "Alfred".
<b>Otto I</b>	Make an 'o' with your hands by touching your thumbs together and your other fingers together tip-to-tip. Hold up one finger on "first". ASL 'r', while somewhat bouncing that hand on "Holy Roman Empire".
<b>East-West Schism</b>	Place your hand out to the 'east' side on "east"; place your other hand out on the 'west' side on "west". Then move your hands apart on "schism" as you did on "split" of "split of the Roman empire".
<b>Feudal System</b>	Place your fingers horizontally on one hand to indicate a level (as in the levels of the feudal system), and show different descending levels by beginning up high and jabbing your hand outward to demonstrate different levels of the feudal system
<b>William the Conqueror</b>	ASL 'w'. On "Battle of Hastings", wield your sword as with previous wars
<b>Cathedrals</b>	Place the tips of your fingers together to make the spire of a cathedral, and then separate your hands ever so slightly and move them to slightly different locations in front of your body to make other spires – as if there are many, since the card is plural
<b>Crusades</b>	Make a cross in front of your body with your forefingers, and then raise the cross up and out in front of you.
<b>St Francis</b>	From the raised arm position of "Crusades", take your hands apart and swing them out some to the sides, ending with your palms upward and your arms like the front of the picture.

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	<b>Week 11</b>
<b>Magna Carta</b>	Make fists with your hands and cross them over your chest in an 'x' – this motion was intended to signify the protection that the M.C. provided the people
<b>St Thomas</b>	Make a capital "T" by placing one forefinger on top of the tip of the other forefinger.
<b>Marco Polo</b>	On "Marco", cover your eyes with your hands. On "Polo", uncover them – as in the game that you play in the pool as a kid
<b>100 Years War</b>	On "100 Years War", hold up ten fingers, and shake them (to signify multiple 10's, or 100). On "Black Death", grip both hands around your throat. On "Joan of Arc", place your hands up and out to the side, palms up, in an arc, as on "St. Francis" last week
<b>Papal Schism</b>	Use your hands to make the Pope's hat on top of your head. On "schism", move your hands apart as on "East-West Schism
<b>Wycliffe &amp; Huss</b>	ASL 'j', ASL 'j'.
<b>Prince Henry</b>	Place your hand to your forehead as if searching the horizon.
<b>Fall of Constantinople</b>	Make an ASL 'c' with your hand and have it "fall", or pound, on the palm of your other hand on the word "fall". ASL 'm'. Show two fingers.

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	<b>Week 12</b>
<b>Gutenberg</b>	Stamp fist on palm of other hand, as if “printing” something
<b>Renaissance</b>	Hold a paintbrush and pretend to paint.
<b>Inquisition</b>	Tap your cheek with your forefinger, as if being inquisitive
<b>Columbus Sails</b>	Wave your forearm up and down as if it is the waves of the ocean.
<b>Martin Luther</b>	Hold your hands palm-side up, pinkies touching, as if holding an open book, and move them from one side of your body to the other
<b>Magellan</b>	Trace your forefinger in a horizontal circle, as if circling the equator. Make a circle with your arms above your head on “earth”.
<b>Ulrich Zwingli</b>	ASL ‘z’. With arms bent at 90 degrees, lift them up over your head and toward your back so that your elbows end up pointed to the ceiling, as if dumping handfuls of water over your body.
<b>Act of Supremacy</b>	With your forefinger extended, begin with your finger pointed horizontally, and then on “act”, rotate your wrist so that your forefinger ends up vertical

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	<b>Week 13</b>
<b>John Calvin</b>	Tracing with one hand a long beard from your chin, like on the cover of the card
<b>Cortes, De Soto</b>	ASL 'c', ASL 'd', ASL 'd', and ASL 'c'. On "Spanish explorers", put a hand perpendicular to your forehead, over your eyes, as if searching the horizon
<b>Council of Trent</b>	ASL 'c'. On "Trent", make a "t" with your forefingers
<b>John Knox</b>	Use one hand as if knocking on a door
<b>Explorers of the North</b>	Use your left hand to point up and to your left, so that the children that you are facing will point up and to the right as you say "northeast". ASL 'c', 'c', 'c'.
<b>Raleigh Settles</b>	ASL 'r' with one hand; ASL 'r' with the other hand
<b>Jamestown</b>	Both hands palm-down in front of your stomach to demonstrate new land being "founded". ASL 'v'.
<b>Mayflower lands</b>	Hold up four fingers on one hand, wiggling them as you move them across in front of your body, as if a ship's sails. "Land" the base of your "ship" hand on the back of your other hand

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	<b>Week 14</b>
<b>Pilgrims build</b>	Hold up one hand, palm-side out (as if motioning to stop doing something), as if you're holding up a piece of wood. Then use your other hand to hammer at the wood. (You're "building" 😊)
<b>Massachusetts Bay</b>	Hold up one hand, palm-side out again, with your thumb extended away from your other fingers. With the forefinger of your other hand, trace the crook between your thumb and forefinger, as if showing the "bay". On "home of the Puritans", hold up a high collar on your neck, to attempt to imitate the Puritans high-necked clothing.
<b>Roger Williams</b>	Hold out both hands in front of you, and extend one of your feet in front of you, as if stepping out, like on the front of the card
<b>Salem Witch Trials</b>	Hold your hands out to each side, palm-side up, as if a scale, used in weighing justice. (We tipped our hands side-to-side, but that isn't really evident in the video.)
<b>13 Colonies Formed</b>	Hold up one finger on one hand and three on the other to make the "13".
<b>First Great Awakening</b>	Hold up one index finger to signify "first". Put the tips of all of your fingers together on each hand, then place the backside of your hands, while in the above position, in front of your eyes and open your fingers up on "awakening".
<b>Colonial Trading</b>	Place both hands palm-side up. Put one hand by your stomach and the other hand out in front of your body, then have your hands switch places several times by each hand making a little half-circle.
<b>French &amp; Indian Wars</b>	On "French", make a fist with one hand and bring it to in front of the middle of your body. On "Indian", bring the other hand, in a fist, to touching the first fist. On "Wars", thrust both hands forward. (We were trying to convey that the French and Indians were fighting together, not each other.)

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	<b>Week 15</b>
<b>Parliament Acts</b>	Make a scale by placing your hands out to either side. On “unjustly”, tip the scale to one side.
<b>First Continental Congress</b>	On “first”, hold up an index finger. ASL “c”. ASL “c”. Make the “peace” symbol – a ‘v’ with your first two fingers.
<b>War for Independence</b>	Cross your arms over your chest, as if in bondage, and then push your arms out, as if breaking the chains.
<b>British lose</b>	Make a thumbs down for “British lose”. Then take that same hand and trace the outline of a hill.
<b>America Declares</b>	Cup your hands to your mouth as you “declare” the name of the card.
<b>Washington</b>	Raise your fist, as if in mighty command
<b>Valley Forge</b>	Cross your arms across your body and shiver as if you’re cold.
<b>Yorktown</b>	On “Yorktown”, place your hands about 6 inches apart, facing palm-to-palm, and thrust them out from your body, as if drawing the lines of men on the front of the card. On “Treaty of Paris”, place one hand palm-side up and one hand palm-side down, curling the four fingers of both hands, and have your four fingers on each hand clasp onto each other

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	<b>Week 16</b>
<b>Constitutional Convention</b>	Turn your hands palm-side up and inter-lock your four fingers from each hand with each other. (Like the “open the door, see all the people” part of the finger play.)
<b>Founding Fathers</b>	Place your hands palm-side down, next to each other, in front of your body – as a foundation. On “fathers”, place your right thumb to your forehead, with your other right-hand fingers spread out from each other. (This is the ASL symbol for “father”.)
<b>Washington</b>	ASL ‘w’. Raise your forefinger on “first”. On “President”, place your hands on your hips, while puffing out your chest. (A bold stance.)
<b>Louisiana Purchase</b>	ASL ‘L’. Use both hands to “grab” at the air in front of you and pull it back to your body, as if snatching something from someone
<b>Lewis &amp; Clark</b>	With your hands flat, extend both arms up toward the northwest (where Lewis and Clark headed).
<b>2<sup>nd</sup> Great Awakening</b>	Hold up two fingers on “second”. Place your hands in front of your eyes with the tips touching and then open them on “awakening”, as previously
<b>War of 1812</b>	While your left hand makes an arch or half-circle out in front of your body, your right hand punches underneath your left arm, This is to signify stuffing the cannon that you’re about to fire. (Stick with me, here. 😊 The kids designed this one.) Then use your right hand to pretend to strike a match (for the cannon).
<b>Missouri Compromise</b>	Bring your hands together, palm-to-palm, in front of your body, as if meeting in the middle.



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	<b>Week 17</b>
<b>Monroe Doctrine</b>	Place your hands with the palms back-to-back in front of your body, then separate your hands out to the sides (as in staying apart from each other).
<b>Erie Canal</b>	Hold an imaginary pole and push it along the side of you, as if pushing a canal boat
<b>Jacksonian Democracy</b>	ASL 'J'. Hands on hips (to signify his Presidency).
<b>Cotton Gin</b>	Use your hand to turn an imaginary crank – like on the front of the card. By the time you say “south”, sweep both hands down and to your side, to indicate “down south”.
<b>Slavery</b>	Hands over your chest, as if in bondage. Sweep both hands down and to your side for “in the south”.
<b>Cherokee Trail</b>	Hold your first two fingers out on each hand, but have them touching (not apart), and have them trace under your eyes as if putting on Indian face paint. On “trail of tears”, use your forefingers to trace tears down your cheeks
<b>Alamo</b>	Put a forefinger to your temple for “remember”. Raise your fist for “Alamo”.
<b>Westward Expansion</b>	Place your hand out with the palm to the side. Move your hand westward in a chopping fashion. (Remember to go opposite the direction you want the children to go.)

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	<b>Week 18</b>
<b>War with Mexico</b>	Swing your hand as if wielding a sword in battle for “war”. Sweep your hands down and to the side on “Mexico” since it’s our neighbor to the south
<b>‘49ers</b>	Hold up four and then nine fingers. On “gold rush”, smack your palms against each other with one hand shooting forward horizontally while the other hand stays near your body
<b>Oregon trail</b>	With your elbows bent at 90 degree angles in front of your body, with your forearms in front of your stomach, place one palm flat against the outside of an elbow and the back of your other hand touching the inside of your other elbow, then swing open your arms so that your forearms end up perpendicular to your torso with your elbows near your stomach. (This signifies “opening”.) Then make an “o” with your hands by touching your thumbs together tip-to-tip and your other fingers together tip-to-tip
<b>Lincoln</b>	ASL ‘L’. Hold up six fingers (sort of like 16 ☺). Hands on hips in a bold stance for “President”.
<b>War between the States</b>	Swing your sword as if in battle. Chop your hand as if dividing something in half.
<b>Gettysburg</b>	Use two hands to pretend to wave a great big flag, as in the front of the card.
<b>Great Generals</b>	Make a salute for “great generals”. Wield your sword as if in battle.
<b>Transcontinental Railroad</b>	With the palm-side of your hands facing the ceiling, make a ‘u’ with each hand, using your thumb and forefinger. (Your other three fingers on each hand are curled toward your palm.) These “u’s” represent the east and west rails of the railroad. Begin with your hands apart (in the ‘u’ formation) and then bring them together to touch, signifying the completion of the railroad.

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	<b>Week 19</b>
<b>Reconstructing</b>	Place one hand (as if holding a brick) over the other several times, in an alternating fashion, as if demonstrating the act of building. Sweep hands down and to the side for “south”.
<b>Black Leadership</b>	With your palms facing away from your body, cross your hands in front of / behind each other in front of your stomach (as if your forearms would make an “x” if you were in slow-motion). Then as you raise your arms above your head, spread your arms apart. (This is to demonstrate the “emerging”.) Sweep hands down and to the side for “south”.
<b>Age of Industry</b>	Hold up your forefinger on each hand and swirl them each in a little spiral as you raise your hands up over your head. This demonstrates the smoke that you see spiraling up on the front of the card.
<b>Little Big Horn</b>	Hold up your forefinger on each hand, placing the base of both hands on the sides of your head to make little horns. On “Big Horn”, extend your arms out as if the horns are growing and are bigger
<b>Cowboys</b>	Pretend to spin and then throw a lasso.
<b>Spanish – American War</b>	ASL ‘s’. Hand over your heart for “American”. Wielding your sword as if in battle
<b>Pres. Names Teddy</b>	Clutch your hands / arms to your chest as if hugging your teddy bear
<b>Immigration</b>	Holding up your arm to signify holding up the Statue of Liberty’s torch

# Time Line Motions

*Helpful teaching tool for tutors and parents*

	<b>Week 20</b>
<b>Wright Brothers</b>	Extend your arms straight out to either side as if airplane wings. Move them up and down (alternating sides) as if flying.
<b>Great World War</b>	Hold your hands out to either side of your body, as if demonstrating the length of the BIG fish you caught, for “great”. Make a circle with your arms above your head for “World War”.
<b>Roaring Twenties</b>	Do some fun little dance-step version of the Charleston
<b>Great Depression</b>	Press both hands down as if pressing something down
<b>WWII</b>	ASL ‘w’ (three fingers up). ASL ‘w’. Two fingers up. Hands out to either side of your body, even farther than for the Great World War - as far as your arms can reach
<b>Cold War</b>	Hug yourself as if shivering. ASL ‘k’. ASL ‘v’.
<b>Space Race</b>	Pretend to be running in slow motion, as if on the moon.
<b>Modern America</b>	With your palms facing each other and arms shoulder-width apart, in front of your body, stretch both hands up overhead to one side of your head, then stretch them up again in front of your head, and then stretch them up again on the other side of your head. You are ‘tracing’ the outline of skyscrapers

# Time Line Motions

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