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|  **Week** | **Practice** | **Younger Students** | **Older Students – Groups 2 & 3** |
| W13 | Get to know your audience. | Tell something you enjoy about Friday school and maybe something you are looking forward to for the rest of this school year at Friday school. | Tell a favorite thing about semester 1 and what you’re looking forward to with semester 2 and why you made that choice. You can also tell about something you are looking forward to in 2020 whether it is school related or not. (2-3 min)  |
| W14 | Confidence – Trust and rely in the strength and ability of God in you and in your message. Begin and end with confidence using the 3-second rule. | Tell about a trip you took. Be sure to tell where you went, who you went with, some of the things you saw and did there, and maybe something you really enjoyed about your trip. | Descriptive Speech (2-3 min) Tell about a time you visited somewhere outside your town, state, or country. Describe what it was like; the people, language and/or accent, shops, food, scenery, anything that was different from where you live. Try to be as descriptive as possible (using adjectives) to appeal to all of your audience’s senses. Try to make them really visualize where you are talking about. |
| W15 | Eye Contact – Look at each member of the audience in order to make them feel special and to prepare their hearts for the message you have to share.  | Read or create a poem about summertime. Tell about what summertime means to you. What is something you are looking forward to this summer? | Read or create a poem or short story about summertime. Follow this with telling about what summertime means to you. What are things you look forward to doing in the summer? (2-3 min) |
| W16 | Articulation – Speak clearly so your audience can understand you. | Tell a joke or funny story. It can even be a funny story of something that happened to you or someone you know. | Entertaining Speech (2-3 min) Create a nonsensical story. **Literary nonsense** (or **nonsense literature**) is a broad categorization of literature that balances elements that make sense with some that do not. Think of *Hey, Diddle, Diddle, Alice in Wonderland*, *Pippi Longstocking*, Shel Silverstein, Dr. Seuss, and Rudyard Kipling to inspire you. |
| W17 | Expression – Make your voice interesting by varying your tone and volume and using pauses to enhance your presentation | Read a humorous poem or riddle. | Entertaining Speech (2-3 min) Recite a humorous poem. Memorize as much as you can and use notes only if needed. Remember to enhance your recitation with expression and gestures. |
| W18 | Poise – Calmly and confidently continue even if something goes wrong. | Show your class how to make or do something. | Demonstration Speech (2-3 min) Demonstrate how to make, do, fix, or use something. Can also demonstrate how something works. Use visual aids (models, drawings, or actual items). Ask your audience to participate if possible. Close your speech with a summary or clear call to action. Ask if there are any questions about your presentation. |
| W19 | Volume – Speak with appropriate loudness so your audience can hear you. | If you could run, or own, any business, what business (or store) would you have? What name would you give your business? What jobs would you give your family members to do at your business? | If your family started a business, what business would that be? What would be your business’s name? Where would it be? Who would be responsible for which task within the business? What would your hours be? You can make this presentation as a business pitch to prospective loan backers so make it appealing and interesting. It can also be presented as a commercial ad of sorts that lets the audience know all about your business. (2-3 min) |
| W20 | Gestures – Use body movements to enhance your presentation. | If you could plan a trip for you and your family, were would you want to go? Why did you pick there? How long would you stay and what would you want to do there? | You’re now a vacation travel planner! Plan a road trip for you and your family. Where would you go? What would you see? How would you get there? How long would you stay? Give details to enhance your presentation. Who knows? You may even plan so well that your family actually goes there! (2-3 min) |
| W21 | Tempo – Speak with appropriate speed, neither too fast nor too slow. | Read a serious poem about animals. Reciting an animal nursery rhyme also works. | Read or recite a serious poem about animals (2-3 min). Memorize as much as you can and use notes only if needed. Remember to enhance your recitation with expression and gestures. |
| W22 | Review Delivery Skills – Confidence, Eye Contact, Volume, Articulation, Poise, Expression, Gestures, Tempo | Think of a song you really like. Try to just recite the song as if it was a poem.  | Songs are sometimes poems set to music and sometimes poems can be made into a song. Think about any song you really like. Practice reciting the lyrics in poetic form. Share the song as a poem with the class. This is easier said than done as your brain will want to sing it as it’s heard it. Think of the rhythm of poems to help you with this presentation. |
| W23 | Keyword Outline – Instead of reading your speech word for word, make a keyword outline to follow when giving your presentation. | Find and recite a Bible verse about song or music. | Find a Bible verse about song or music. Recite this verse. What is the relevance of the verse, i.e. what further meaning of the surrounding verses Tell your audience why you think God designed music and song. (2-3 min) |
| W24 | Avoid distracting behaviors during your presentation. | If you could own any type of bug (insect), what bug would it be? Where would you keep it and what would you name it? If your bug had any special powers, what powers would it have? | If you could own any type of insect, what insect would it be? Why did you choose that? Where would you keep it, name it? If it could have any special abilities, what ability would you want it to have? Include anything else, within time limits, that you would want your audience to now about owning your insect. (2-3 min) |